Lee Mount Academy's curriculum long term plan Bobbins Nursery

			DODDIII3 IV			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Marvellous me	Autumn	Traditional Tales Winter	Growing and changing Spring	Claws and paws	At the seaside Summer
Topics	Mel Me	Autumn	The Three Little Pigs	THE VERY HINGRY CATERPILLAR by kin Carle	Dear Zoo Rod Campbell	Wave
Texts	A What I like about me! (Allia Zobel-Nolan) The family book (Todd Parr) Colour me happy (Shen Roberts) B Marvellous me: inside and out (Lisa Bullard) Families (Pat-a-cake) Children like me (Pat-a-cake)	A Autumn (Ailie Busby) The leaf thief (Alice Hemmingway) I'm a little pumpkin (Hannah Eliot) B Little Acorn (Igloo books) That's not my hedgehog (Fiona Watt) Happy Pumpkin (DK)	A Little Red hen Little Red Riding Hood The Ugly Duckling B 3 Little Pigs 3 Billy Goats Gruff The Enormous Turnip	A The very hungry caterpillar (Eric Carle) Grow it (Georgie Birkett) When Spring comes (Kevin Henkes) B Titch (Pat Hutchins) Jasper's Beanstalk (Nick Butterworth) Spring (Ailie Busby)	A What do the animals say (Books for little ones) Dear Zoo! (Rod Campbell) The star of the zoo (Virginie Zurcher) B On the farm (Jill Macdonald) Who's at the zoo? (Julia Donaldson) Oh dear! (Rod Campbell)	A Commotion in the Ocean (Giles Andreae) Wave (Suzy Lee) Summer (Ailie Busby) B A hole in the bottom of the sea (Jessica Lav Little Kipper's Sandcastle (Mick Inkpen) The wonders of Summer (Kealy Conner Lonning)
Nursery Rhymes	One, two, three, four, five, once I caught a fish alive 1 potato, 2 potato, 3 potato, 4 5 little speckled frogs 5 little ducks went swimming one day 5 currant buns 5 sausages	1 finger, 1 thumb 1,2 buckle my shoe 2 little dickie birds Head, shoulders, knees and toes Zoom, zoom, zoom Christmas songs	Three blind mice Three little kittens 5 Snowmen 4 teddy bears 5 fingers Alice the camel	Sing a song of six pence I'm a little bean 5 cheeky monkey's swinging through the trees When Goldilocks went to the house of the bears	5 little men in a flying saucer Humpty Dumpty sat on a wall One elephant went out to play Ring- a roses London bridge is falling down	One big hippo Sleeping bunnies 5 cheeky monkeys jumping on the bed S little apples
Parental Engagement	Stay and Play	Christmas Singing	Chinese New Year	Parents evening Stay and play	Reading Workshop	Stay and play
WOW moment / Trips	Autumn Trail Shroggs park	Christmas Show		Chicks / Ducks World Book Day Spring Trail Shroggs Park	Mini Abels petting farm Walk in our local area	Summer Trail Shroggs park

Creating and thinking critically; children have

develop their own ideas, make links between ideas, and develop strategies for doing things.

	Learn to use the toilet with help and then independently
	as they develop self-assurance
	Find ways of managing transition, for example from their parent to the members of staff Thrive
	Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink
	with others through gestures, gaze and talk
emotional	Express preferences and decisions. Try new things and start to develop their autonomy Engage
and	their sense of self
Personal, social	Find ways to calm themselves, through being calmed and comforted by their key person Establish
	<u>0-3 Years</u>
	talk to organise themselves and their play
	Start a conversation with and adult or peer and continue to take it in turns Use
	Be able to express their point of view and to debate whether they agree or disagree with an adult or peer using words and actions
	Use longer sentences of about 4/6 words
	Continue to develop their communication and pronunciation
	Know many rhymes, be able to talk about familiar books and be able to tell a long story
	Sing a large repertoire of songs
	Understand why questions
	Understand a question or instruction that has two parts
	wide range of vocabulary
	Pay attention to more than one thing at a time (executive functioning), which can be difficult. Use a
	Enjoy listening to longer stories and can remember much of what happens
	3-4 Years
	Understand simple questions about who, what and where
	Understand And act on longer sentences
	familiar objects
	Listen to simple stories and understand what is happening, with the help of pictures. Identify
	Pronounce I/r/w/y, s/sh/ch/dz/j and multisyllabic words.
	Use the speech sounds p,b,m,w
	Develop pretend play "putting the baby to sleep" etc
	Start to say now they are reeling, using words as well as actions Start to develop conversations, often jumping from topic to topic
	Start to say how they are feeling, using words as well as actions
	Listen to other people's talk with interest but can easily be distracted by other things Make themselves understood and can become frustrated when they cannot
	Generally, focus on an activity of their own choice and find it difficult to be directed by an adult
	Congrally focus on an activity of their auguschoice and find it difficult to be directed by an adult
	point to objects if asked about them.
	Understand simple instructions like "give to nanny", "stop" Recognise and
	Understand frequently used words such as "all gone", "no", and "bye bye"
	Understand single words in context – "cup", "milk"," daddy"
	Use intonation, pitch and changing volume when talking
	Constantly babble and use single words during play
	Copy your gestures and words
language	Reach or point to something they want while making sounds
& Janguage	Use gestures like waving and pointing to communicate
Communication	sounds like baba or mamama
	Listen and respond to a simple instruction Make sounds to get attention in different ways (for example, crying when hungry or unhappy, making gurgling sounds, laughing, cooing or babbling) Babble,
	Recognise and are calmed by a familiar and friendly voice Listen and respond to a simple instruction
	singing, music and toys that make sounds Recognise and are calmed by a familiar and friendly voice
	Copy what adults do, taking "turns" in conversations (through babbling) and activities. Try to copy adult speech and lip movements Enjoy
	someone's face as they talk
	Gaze at faces, copying facial expressions and movements like sticking out their tongue. Make eye contact for longer periods Watch
	furn towards familiar sounds. They also startled by loud noises and accurately locate the source of a familiar person's voice, such as their key person or parent

<u>O-3 Years</u>

Turn towards familiar sounds. They also startled by loud noises and accurately locate the source of a familiar person's voice, such as their key person or parent

	<u>3-4 Years</u>
	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them Develop their
	sense of responsibility and membership of a community
	Become more outgoing with unfamiliar people, in the safe context of their setting
	Show more confidence in new social situations
	Play with one or more other children, extending and elaborating play ideas Find
	solutions to conflicts and rivalries
	Increasingly follow rules, understanding why they are important
	Remember rules without needing an adult to remind them
	Develop appropriate ways of being assertive
	Talk with others to solve conflicts
	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'
	Understand gradually how others might be feeling
	Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly
	Make healthy choices about food, drink, activity and toothbrushing
	0-3 Years
	Lift their head while lying on their front
	Push their chest up with straight arms
	Roll over: from front to back, then back to front
	Enjoy moving when outdoors and inside
	Sit without support
Physical	Begin to crawl in different ways and directions
development	Pull themselves upright and bouncing in preparation for walking
	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking Clap and
	stamp to music
	Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them Enjoy
	starting to kick, throw and catch balls
	Begin to walk independently – choosing appropriate props to support at first Walk,
	run, jump and climb – and start to use the stairs independently
	Build independently with a range of appropriate resources
	Spin, roll and independently use ropes and swings
	Sit on a push-along wheeled toy, use a scooter or ride a tricycle
	Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks
	Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress
	Start eating independently and learning how to use a knife and fork
	Develop manipulation and control
	Explore different materials and tools
	<u>3-4 Years</u>
	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills
	Go up steps and stairs, or climb up apparatus, using alternate feet
	Skip, hop, stand on one leg and hold a pose for a game like musical statue
	Use large-muscle movements to wave flags and streamers, paint and make marks
	Start taking part in some group activities which they make up for themselves, or in teams
	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm
	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.
	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel Collaborate with others to manage large items,
	such as moving a long plank safely, carrying large hollow blocks.
	He are bounded to be and a surface to the surface to a su

Use one-handed tools and equipment, for example, making snips in paper with scissors

Use a comfortable grip with good control when holding pens and pencils

Show a preference for a dominant hand

Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips

Literacy		1	Join in with songs and rhymes, copying Say some of the words in songs and rhymes. Sing songs and say rhymes independently sharing books. Pay attention and responding for the favourite books and seek them out, to share we favourite books and seek them out, to	ning in and paying attention ng sounds, rhythms, tunes and tempo . Copy finger movements and other gestures y, for example, singing whilst playing Enjoy s with an adult to the pictures or the words with an adult, with another child, or to look at al ses from familiar stories about the book shares their own ideas purite stories using props r name, a bus or door number, or a familiar log eely	go Enjoy	
	3-4 Years Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing Develop their phonological awareness, so that they can: spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound Engage in extended conversations about stories, learning new vocabulary Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy Write some or all their name Write some letters accurately					
Phonics	ELS Phase 1 Environmental sounds Body Percussion Instrumental sounds Rhythm and rhyme Alliteration Voice sounds	ELS Phase 1 Environmental sounds Body Percussion Instrumental sounds Rhythm and rhyme Alliteration Voice sounds	ELS Phase 2 introduction to Phase 2 Week 1-s Week 2- a Week 3- t Week 4- p Week 5- i Week 6-n Oral blending linked to the phoneme. Introduction of the GPC and support for what the children can be asked to do. Alliteration linked to the flashcard image. Rhymes linked to the flashcard image. Questions and activities linked to the flashcard image/phoneme.	Week 1-m Week 2- d Week 4- o Week 5- c Week 6-k Oral blending linked to the phoneme. Introduction of the GPC and support for what the children can be asked to do. Alliteration linked to the flashcard image. Rhymes linked to the flashcard image. Questions and activities linked to the flashcard image.	ELS Phase 2 introduction to Phase 2 Week 1- e Week 2- u Week 3- r Week 4- h Week 5- b Week 6-f Week 7- I Oral blending linked to the phoneme. Introduction of the GPC and support for what the children can be asked to do. Alliteration linked to the flashcard image. Rhymes linked to the flashcard image. Questions and activities linked to the flashcard image.	ELS Phase 2 introduction to Phase 2 Week 1- j Week 2- v Week 3- w Week 4- x Week 5- y Week 6-z Week 7- qu Oral blending linked to the phoneme. Introduction of the GPC and support for what the children can be asked to do. Alliteration linked to the flashcard image. Rhymes linked to the flashcard image. Questions and activities linked to the flashcard image/phoneme
Mathematics White Rose	Comparison 1- More than, fewer than, the same Shape, Space and measure 1- Explore and build with shapes and objects Pattern 1- Explore repeats Counting 1- Hear and say number names	Counting 2- Begin to order number names Subitising 1- I see 1,2,3 Pattern 2- Join in with repeats Shape, space and measure 2- Explore position and space	Subitising 2- Show me 1,2,3, Counting 3- Move and label 1,2,3, Shape, space and measure 3- Explore position and routes Pattern 3- Explore patterns	Counting 4- Take and give 1,2,3, Shape, space and measure 4- Match, talk, push and pull Subitising 3- talk about dots Composition 2- Compare and sort collections	Pattern 4- lead on own repeats Shape, space and measure 5- start to puzzle (could be done as starter activities) Patterns 5- Making patterns together Subitising 4- Make games and actions Counting 5- Show me 5	Pattern 6- My own pattern Counting 6- Stop at 1,2,3,4,5, Comparison 2- match, sort and compare
Mathematics		Dev	Put objects inside others Take part in finger rl React to changes of amount i Compare amounts, sayir velop counting-like behaviour, such as making so Count in everyday contexts, sometim	tacking blocks and cups and take them out again nymes with numbers n a group of up to three items ng 'lots', 'more' or 'same'	ence	
			·	nge of resources		

Build with a range of resources Complete inset puzzles

Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'

Notice patterns and arrange things in patterns

Develop face recognition of a give 3 objects, will hook being in count them indicately (validating). Recise Part Par				3.4	Years			
Interest past 3 Service instruction of the past of the								
Note that the last number resided when counting a small set of objects talls you flow many there are in tool fractional principle? Show Timper numbers of the state of objects to small the numbers of the state of								
I finger mother of objects to match the numeral up to 5				Say one number for each	ch item in order: 1,2,3,4,5			
Link numerous and amounts for example, abovery the right number of objects to match the amounts (a) the Compare of which the cown synthetic processing the control of the c			Know that	the last number reached when counting a small set o	f objects tells you how many there are in total ('cardinal principle') Show			
Experiment with their own symbols and market as well as numerals solve real-work market motion produces to Compare outstanding using interpretation of the Compare outstanding using using the Compare outstanding using				-	·			
real world market-matching problems with numbers up to 3 Compare and a problems with problems and market-matching language; vides, 'corners', 'straight', 'flat,' round' Understand profront and market-matching language; vides, 'corners', 'straight', 'flat,' round' Understand profront minus, vides and explore 20 and 30 shapes (for example, circles, retainage). The language language is publicable, and interpret and response to the profit in figure of and 'technor' Make comparisons between objects, using words like in front of and 'technor' Make comparisons between objects in surfaces for building, at tringquist prism for a root jet; Talk about, and loadingly the patients around them. For examples spent and capacity Select shapes appropriately hypoty, 'body', '		Experiment with their own symbols and marks as well as numerals Solve						
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Talk about and explore 20 and 30 shapes (for examele, circle, increasing)s, this bag is under table "				·	·			
Understand position through words alone—for example. The bags surder the table." with no pointing Describe a final route Discoss routes and locations, using words like in friend of and "behind" After comparisons between the like in friend of and "behind" After comparisons between the like in friend of and "behind" After comparisons between the pointy, "supply, weight and capacity as a request print of a rout ext. Talk about and identify the patters, around the reample stripes on others, designs on use and wallipaser Use informal language the "pointy," stock," crit. Carled and create After patters, around the reample stripes on others, designs on use and wallipaser Use informal language the "pointy," stock," crit. Carled and create After patters, and the reample stripes on others, designs on use and wallipaser Use informal language the "pointy," stock," crit. Carled and create After pattern and create								
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Discuss routes and locations, using words the "in front of" and "behind" **Native comparisons between who mean and rule, bugger trangle, selling to sell, gright, weight and opacity **Select shape-appropriately: flat surfaces for building, a friangular prism for a rout, etc. **Total kabout and identify the patterns sound them. For example stripes on clothes, designs on roug and wallpaper **Use informal lengages flie pointy", "sporty," bloby," cit. cheman and recreat AAAB patterns—15 (lest, stick,) sell shorter **Begin to discribe a sequence of events, read of rictional, using words such as "first", "then! **Foresthabs** **Begin to discribe a sequence of events, read of rictional, using words such as "first", "then! **Foresthabs** **Begin to discribe a sequence of events, read of rictional, using words such as "first", "then! **Foresthabs** **Begin to discribe a sequence of events, read of rictional, using words such as "first", "then! **Foresthabs** **Begin to discribe a sequence of events, read of rictional, using words such as "first", "then! **Foresthabs** **Foresthabs*			U					
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Harvest festival Halloween Bonfire night Remembrance day Diwal Policy (Chinese New Year Shrow Tuesday (pancake day) Holl Mothering Sunday (Pristmas) Repeat actions that have an effect Explore natural materials, indoors and outside Explore natural materials and other families Notice differences between people different occupations of hasting and on trips **Begin to understand the need to respect and care for the natural natural materials in their settle of a plant and an animal Begin to understand the need to respect and care for the natural environment and all living things Explore and response to the firence to continue the natural materials and and animal Begin to understand the need to respect and care for the natural environment and all living things Explore and response to the firence to compations. **Continue the natural natural materials** **Lipid and response to differences between people** **Lipid and response to the firence of a plant and an animal Begin to understand the need to respect and care for the natural environment and all living things Explore and tall allows to differences between people** **Lipid and the response to the firence on the plant and an animal Begin to understand the need to respect and care for the natural environment and all living things Explore and tall allows the grant to a plant and an all allows the firences between people** **Lipid and the respect and care for the natural environment and all living things Explore and tall allows the differences between people** **Lipid and the respect to the plant and an animal Begin to understand the need to respect and care for the natural environment and all living things Explore and tall allows the differences between people** **Lipid and the respect and care for the natural environment and all living things Explore and tall allows the differences between people** **Lipid and the respect and care for the natural environment and all living things Explore and tall allows the differences between people** **Lipid and the respe			03					
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know that there are different countries in the world and talk about the differences they have experienced or seen in photos			V a a v					
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	0-3 Years
	Show attention to sounds and music
	Respond emotionally and physically to music when it changes Move
	and dance to music
	Anticipate phrases and actions in rhymes and songs, like 'Peepo'
	Explore their voices and enjoy making sounds
	Join in with songs and rhymes, making some sounds
	Make rhythmical and repetitive sounds
	Explore a range of soundmakers and instruments and play them in different ways
	Notice patterns with strong contrasts and be attracted by patterns resembling the human face Start to
	make marks intentionally Explore paint, using fingers and other parts of their bodies as well as brushes and other tools
	Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make Enjoy and
	take part in action songs, such as 'Twinkle, Twinkle Little Star'
	Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone Explore
	different materials, using all their senses to investigate them
	Manipulate and play with different materials
	Use their imagination as they consider what they can do with different materials Make
	simple models which express their ideas
	3-4 Years
essive Art and	Take part in simple pretend play, using an object to represent something else even though they are not similar
Design	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc
	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park
	Explore different materials freely, to develop their ideas about how to use them and what to make
	Develop their own ideas and then decide which materials to use to express them
	Join different materials and explore different textures
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	Create closed shapes with continuous lines and begin to use these shapes to represent objects
	Draw with increasing complexity and detail, such as representing a face with a circle and including details Use
	drawing to represent ideas like movement or loud noises
	Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc
	Explore colour and colour mixing
	Show different emotions in their drawings – happiness, sadness, fear, etc Listen
	with increased attention to sounds
	Respond to what they have heard, expressing their thoughts and feelings Remember
	and sing entire songs
	Sing the pitch of a tone sung by another person ('pitch match')
	Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs
	Create their own songs or improvise a song around one they know
	Play instruments with increasing control to express their feelings and ideas