We work hard. We play fair. We try our best.



Early Years Long Term Plan – Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Topic	Marvellous Me!	Let's Celebrate!	Tremendous Tales!	Dinosaur Detectives!	Life Cycles!	Sea, Sand and Stories!
Texts	We're All Wonders By R.J. Palacio What Happened to you? By James Catchpole I Like Myself By Karen Beaumont What Makes Me a Me? By Ben Faulks Errol's Garden Gillian Hibbs	Christopher Pumpkin By Sue Hendra Binny's Diwali By Thrity Umrigar I Am An Artist By Marta Altes The Dot By Peter H. Reynolds Let's Celebrate! By Kate DePalma The Jolly Christmas Postman By Allan Ahlberg	The Gingerbread Man Goldilocks and the Three Bears Little Red Riding Hood Mr Wolf's Pancakes By Jan Fearnley	If I Had a Dinosaur By Alex Barrow Dear Dinosaur By Chae Strathie T-Rex On Tour By Chae Strathie Mary Anning By Isabel Sanchez Vegara Wide range of non- fiction texts.	The Amazing Life Cycle of Butterflies By Kay Barnham The Very Hungry Caterpillar By Eric Carle Growing Frogs ByVivian French Oi Frog By Kes Gray The Tiny Seed By Eric Carle Wide range of non- fiction texts.	Journey By Aaron Becker Up and Up By Shirley Hughes The Lighthouse Keepers Lunch ByDavid Armitage Commotion in the Ocean By Giles Andreae Wide range of non- fiction texts.
Parental Involvement Enrichment	Harvest Halloween Pumpkin Hunt Pumpkin decorating Seesaw Launch	Diwali Bonfire Night Autumn Christmas Remembrance Sunday Art Show Parents Evening Visit from a postal worker to deliver Christmas letters. Christmas Show	Chinese New Year Pancake Day Winter Celebration Assembly Stay and Play- Sharing our favourite stories A visit from the big bad wolf!	Easter Spring Mother's Day St Georges Day Celebration Assembly Class Assembly-A Land Before Time	Father's Day May Day Celebration Assembly Parents Evening	Summer Transition Celebration Assembly Parents Picnic Sports Day Transition Trip to the seaside



	Recognise that people	Visit to the local area-	Visit from fire fighters	Learning about	Observing living things	Exploring the seaside
a	have different beliefs and	exploring mapping skills		important people in		
Capital	celebrate special times in		Opera North: Exposure to	History (Mary Anning)		
Ca	different ways	Artist focus: Kandinsky	'the arts' e.g dance/	and what impact she	Opera North: Exposure to	Opera North: Exposure
		Christmas Performance	drama/ pieces of music	had.	'the arts' e.g dance/	to 'the arts' e.g dance/
rra	Opera North: Exposure to	Visit from a postal worker		Opera North: Exposure to	drama/ pieces of music	drama/ pieces of music
Cultural	'the arts' e.g dance/	Opera North: Exposure to		'the arts' e.g dance/		
n C		'the arts' e.g dance/ drama/		drama/ pieces of music		
Ŭ	drama/ pieces of music	pieces of music				
	Domocracy: making dasis	sions together (PSED: BR, MS	& SP) Children to know t	L hoirviows count value co	h othor's views and value	s and talk about their
			•			
	feelings. When appropria	te demonstrate democracy in	n action, for example, child	fren sharing views on wha	t the theme of their role pl	ay area could be with a
	show of hands.					
	Rule of law: understandi	ng rules matter (PSED: BR, M	S & SR) - Children understa	nd their own and others' l	pehaviour and its conseque	ences, and learn to
		ong. Rules and the codes of b	-		-	
	rules apply to everyone.	•	e	-8		
		PSED: BR, MS & SR; UW: P, C				
s	their confidence in their o	own abilities, for example tall	king about their experience	es and learning. Explore th	e language of feelings and	responsibility, reflect
ne	on their differences and u	understand we are free to have	ve different opinions. (Link	to Mindfulness)		
alı	Mutual respect and toler	r ance : treat others as you wa	nt to be treated (PSED: BR	. MS & SR: UW: P. C & C) -	Ethos of inclusivity and tol	erance where views.
British Values		are valued and children are e	-	-	-	
sh					• •	•
iti		about similarities and differe		_		
Ъ В	traditions and share and	discuss practices, celebration	s and experiences. Import	ance of tolerant behaviour	's such as sharing and resp	ecting other's opinions,
	promote diverse attitude	s and challenge stereotypes,	for example, sharing storie	es that reflect and value th	e diversity of children's ex	periences and
	providing resources and a	activities that challenge gend	er. cultural and racial stere	otyping.		
			- , ,	/1- 0-		



Throughout the year of	Characteristics of Effective Learning Throughout the year children in Early Years will develop their skills in the following areas.									
Playing and exploring	 Finding out and exploring Using what they know in their play Being willing to have a go 									
Active learning	 Being involved and concentrating Keeping on trying Enjoying achieving what they set out to do 									
Creating and thinking critically	 Having their own ideas Using what they already know to learn new things Choosing ways to do things and finding new ways 									



		Key Learning	Autumn 1 Marvellous Me!	Autumn 2 Let's Celebrate!	Spring 1 Terrific Tales!	Spring 2 Dinosaur Detectives!	Summer 1 Life Cycles!	Summer 2 Sea, Sand and Stories!
and Language <mark>ted in NELI</mark>	Listening, Attention	Listening Attention Respond Demonstrate Understanding Respond to and answer questions	Learning routines / transition signals. Engage in conversation. Respond to 'where', 'how', 'why' questions about self. Follow instructions	Communication about familiar people and events. Respond to events and provocations about celebrations around the world. Continue to build listening and attention building skills.	Maintain attention Responds appropriately. Respond to and ask questions. Respond to and interact with others.	Two channelled attention. Respond to others with relevant comments. Follow complex instructions.	Listen to stories with enjoyment and respond. Communicate about characters in stories. Respond to and answer 'how' and 'why' questions in response to stories.	Listen in new situations and in larger groups. Respond to and answer questions in response to ideas and events.
Communication ar <mark>Skills supporte</mark>	Speaking	Speaking Questioning Vocabulary linked to topics and texts, used in a variety of contexts Communication Uses Tenses Reasoning Clarify Thinking Narrative	Answering questions. Speaking in sentences about me and my life at home. Communicatione vents	Communication- take turns to listen and speak. Asking questions about events shared in the topic.	Uses tenses in conversations. Reasoning-why things happen well formed sentences. Questioning to extend learning.	Clarify thinking and using talk to connect ideas and work out problems. Using sentences- well formed, Ask questions to extend learning	Narrative-use language of traditional tales to imagine and recreate ideas. Speaking in sentences details	Questioning facts and information. Clarify thinking through talk to connect ideas. Future tense Transition.



Personal, Social and Emotional Development	PSHE (SCARF)	Units to cover are: All about me What makes me special Me and my special people Who can help me? My feelings	Units to cover are: I'm special, you're special Same and different Same and different families Same and different homes Kind and caring (1) Kind and caring (2)	body Keeping	Units to cover are: Looking after my special people Looking after my friends Being helpful at home and caring for our classroom Caring for our world Looking after money (1): recognising, spending, using Looking after money (2): saving money and keeping it safe	Units to cover are: Seasons Life stages - plants, animals, humans Life Stages: Human life stage - who will I be? Where do babies come from? Getting bigger Me and my body - girls and boys	Units to cover are: Bouncing back when things go wrong Yes, I can! Healthy eating (1) Healthy eating (2) Move your body A good night's sleep
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	Express feelings Communication Respond Understand feelings Manage feelings and behaviour Understand how others feel Active learning (see also CoEL)	Express their feelings- share and show how they feel Manage – adapt behaviour to new routine.	Communication – recall experiences, make choices. Understand how others feel- share experiences similar and different	Communication – own needs and listen to others. Manage feelings and behaviour	Express feelings – pride in achievements. Active learning	Manage – work with and negotiate with others Understand how others feel-empathy	Manage – adapt behaviour for new transition situation Understand feelings about transition
0	Self awareness Work together Independence Confidence Responsibility Communication Self care Safety Keeping Healthy Vocabulary Communication	Self-Awareness- all about me. Confidence in new situation. Responsibility for their belongings. Self care and safety	Independence - resources. Confidence- try new activities and making choices. Responsibility – class resources. Communicate own needs. Keep healthy toothbrushing	Independence- tasks and learning to learn. Communication – listen, speak, reflect, respond.	Self-Awareness – strengths /weaknesses. Responsibility- care and concern. Safety. Keeping healthy and vocab.	Independence – work on own and with others. Communication s to negotiate and plan.	Confidence – seek a challenge. Independence around Self care and safety
:- ; (Build friendships Work together Use language Social skills Recognise the needs of others Communication	Build new friendships. Work together – understand simple rules.	Working together collaboration tasks (focus on sharing and turn taking).	Social skills and positive interactions with others. Use language in play.	Communication – explain own knowledge and understanding.	Work together collaboration and being considerate to the needs of others.	Work together – take on other's ideas. Use language – planning play.



elopment	Gross Motor Skills	Fundamental movement skills Gross motor skills Spatial Aware Safety Aware Apparatus Movement of body parts Use vocabulary linked to Movement	PE: Spatial Awareness Moving in range of ways, negotiating space Fundamental movement skills.	PE: Body Control and Gymnastics Sody strength. Movement of body parts.	PE: Object Control (Throwing and Catching) Spatial awareness. Safety awareness. Use of tools	PE: Locomotor (Running and Jumping) Balancing and climbing equipment.] Manipulation of new tool and equipment	PE- Striking and Kicking Spatial awareness. Apparatus Variety of malleable materials	PE: Team Games Responsibility for safety instructions, carrying and moving equipment
Physical Development	Fine Motor Skills	Linked to Handwriting and Drawing Movement of body parts Strength Pencil grip Lines and Patterns Drawing Communication Manipulation and Control of writing tools and equipment Letter formation	Manipulat Movement of body parts. Strength. Use of cutlery in the dinner hall	ion and control when usin Lines and Patterns Drawing Pencil grip Use of tools-Pancake day	Funky fingers Dough Disco Pencil grip Scissor skills. ng tools and equipme Lines and Patterns Drawing Pencil grip		and and mud kitchen) Control of writing tools and equipment Letter formation	Letter formation Manipulation and control Use of tools-Making sandwiches for the picnic



Literacy	Comprehension	Comprehension Understanding Listen to Respond to Predict Recite Talk about Re-tell Sequence Act out Recall Supported by a core book list of 50 favourite stories that the children will get to know well throughout the year. 5 stories a day.	In addition to systematic phonics: handling book, difference between text and picture. Recite- Rhymes and poems and familiar texts.	In addition to systematic phonics: Follows print, Makes predictions and uses picture clues.	In addition to systematic phonics: Talk about events, Retell.	In addition to systematic phonics: Respond to and retell- responds to questions. Recall main points	In addition to systematic phonics: Retell and act out stories, Think about characters feelings and thoughts.	In addition to systematic phonics: Talk with others about what they have read. Feelings and opinions of stories.
	Word Reading	Phonics GPC recognition Oral blending for reading Word Reading HFW both decodable and common exception words (tricky)	Set 1A Phonics groups differentiated	Set 1A Set 1B Phonics groups differentiated	Set 1A/1B Consolidation Set 1C Phonics groups differentiated	Ditty Red Phonics groups differentiated	Red Green Phonics groups differentiated	Green Phonics groups differentiated



	Writing	Emergent writing Composition Vocab, grammar and punctuation. Transcription Spelling- GPC recognition, oral segmenting for spelling Handwriting (see also PD-fine motor skills)	In addition to systematic phonics: Emergent writing. Meanings to marks name writing focus. Transcription - letters	In addition to systematic phonics: Emergent writing Own ideas- marl making. Transcription. Recognisable letters initial/CVC words	In addition to systematic phonics: Composition- Orally compose sentence. Emergent writingFamiliar words Spelling- build own words	In addition to systematic phonics: Handwriting correctly formed letters, Composition- finger spaces. Begin to use sentences.	In addition to systematic phonics: Composition– capital letters and full stops Composition – narrative, different text forms	In addition to systematic phonics: Handwriting correctly formed letters				
	Maths Mastery – White Rose Scheme of Learning Key language – cardinal, classification, conservation (of number), numeral, ordinal, partition, subitise, number, quantity, fewer, more											
			Getting to Know You	It's Me 1 2 3!	Alive in 5!	Building 9 and 10	To 20 and Beyond	Find My Pattern				
Numeracy			Just Like Me!	Light and Dark	Growing 6,7,8		First Then Now	On The Move				
n		Rote counting Recognition	Match, sort and compare	Representing, comparing and	Introducing zero	Combining 2 groups 9 and 10	Building Numbers Beyond 10. Counting Patterns	Doubling, Sharing and Grouping, Odd				
Z	er and	Counting Objects Sense Ordinal	amounts	composition of 1,2,3	Comparing numbers to 5	Comparing	Beyond 10	and Even				
	Number	numbers Fractions		Representing number to 5	Composition of 4	numbers to 10.	Adding More Taking Away	Deepening Understanding				
	Nu	Graphics Calculating		One more and one	and 5 6,7,8	Bonds to 10		Patterns and Relationships				
		Vocabulary		less	Making Pairs			Relationships				



			C	C	C	T	Constal Descention	
	and	Shape and Space	Compare size,	Circles and triangles	Compare Mass	Time	Spatial Reasoning -	Spatial Reasoning
		Shape	mass and		and Capacity		Match, Rotate and	
	be	Space	capacity.	Positional Language.		3d Shape	Manipulate	Visualise and Build
	Shaj	Measurement			Length and			Spatial Reasoning
		Distance	Exploring Pattern	Shapes with 4 sides	Height	Pattern	Spatial Reasoning-	
	are	Weight		Time			Compose and Decompose	Mapping
	ası	Volume/Capacity						
	Measure	Money						
	2	Time						
		Communication	People	People friends and	Investigate how	History of	Observation of changes	People- significant
		Observe Describe	themselves their	other people. Through	stories can	dinosaurs-	over time within the life	People through
	Jt	Research Recall	own family- their	the wider community.	change through	investigating what	cycle topic.	countries and
	Present	Chronology	own family and	Events- celebrations in	time now and	happened long ago	Describe the changes	stories. Places –
	ĕ	Vocabulary	their own history	our own country and	then.	and establishing a	using relevant	Local and then wider
σ		People		around the world.		timeline	vocabulary.	community and
2	and	themselves their						world.
ž		own family,				Investigate Mary		Lighthouses over
	Past	friends and				Anning and what		time and how they
Å	Ъ	significant people				she achieved.		may have been used
c t		Objects Events						in the past and how
Understanding the World		Places						they are used now.
ip		Cultures and	People	Visitors, Other People-		Learn about		Journeys around the
an	-	Beliefs	themselves, their	Occupations, local		Chinese new year		world- What
st	and	Communication	own family,	community. Events -		and the traditions		Different cultures
er		Respect Observe	friends and other	Observe, describe, and		in the celebration.		are around the
p	Culture	Describe	people own	research events e.g.,				world.
2	ult	Research	family, school	Christmas, Diwali,				world.
_	-	Vocabulary	staff	Remembrance Day.				
	le	vocabulary	Stall	Places- special places				
	People,			in the local area.				
	Pe			in the local area.				
		RE:						
		NL.						



	The Natural World	Working Scientifically Explore/Observe e Describe Record Questioning Explain Research Equipment and Measures Compare/sort/ group/identify /classify Test Vocabulary	Environment- new environments. Explore new natural world around them	Light and Sound	Environments explore and observe local environment	Materials: Changes of state Investigating shells and fossils and how they formed.	Investigating life cycles of butterflies, frogs and plants. How they grow and what changes happen.	Forces: Floating and Sinking Plants and animals Environment Contrasting environments. Materials- natural and manmade.
Expressive Arts and Design	Creating with Materials	Art Observation Communication Aesthetic Awareness Physical Skill Art processes and Techniques Evaluation Designing and Making Explore Design Make Evaluate Tools and Equipment Safety	Drawing – early mark-making, self-portraits (look closely) Collage Physical skill Constructions with reclaimed materials. Introduce techniques.	Painting – colour mixing Painting - printing. Constructions with reclaimed materials. Developing skill and purpose.	Sculpture construction, Techniques and Evaluation Joining techniques Using resources, tools and equipment	Observation through Aesthetic Awareness Communication Sculpture- mouldable Large scale construction.	Observational drawings based on what we observe in the natural world. Design, make and evaluate	Developing Art Processes through collaboration and reflection Design, make and evaluate



and Expressive	Expresent ideas Recreate Expression Communication	Role play Creative Small world- Own experiences	Creative Role play Small World Stories Own experiences and ideas- recreate. Themes and interests' celebrations and festivals	Themes and Interests- landscapes and environments	Themes and Interests- landscapes and environments	Themes and interests'culture and places	New and familiar stories. Retelling stories with no words.
Beind Imadinative	Singing Making music						